



General Certificate of Secondary Education  
Higher Tier

## English Literature

47102H

Unit 2 Poetry across time

H

**SPECIMEN**

**Dateline Time**

**For this paper you must have:**

- a 12-page answer book
- an unannotated copy of the *Anthology* which you have been studying.

**Time allowed**

- 1 hour 15 minutes

**Instructions**

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 47102H.
- Answer **two** questions.
- Answer **one** question from **Section A**. Answer **one** question from **Section B**.
- For Section A you must have a copy of the AQA Poetry Anthology *Moon on the Tides* in the examination room. The texts must **not** be annotated and must **not** contain additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

**Information**

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 54.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

**Advice**

- You are advised to spend about 45 minutes on Section A and about 30 minutes on Section B.

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**Section A: Anthology**

This section relates to the AQA Poetry *Anthology* that you have been using during the course.

Answer **one** question from this section on the poems you have studied in the *Moon on the Tides*.

You are advised to spend about 45 minutes on this section.

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**EITHER****Question 1****Characters and Voices**

0	1
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 Compare how a character's voice is created in *The River God* and **one** other poem from 'Characters and Voices'. (36 marks)

**OR****Question 2**

0	2
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 Compare how a character is presented in *Medusa* and **one** other poem from 'Characters and Voices'. (36 marks)

**OR****Question 3****Place**

0	3
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 Compare how the relationship between man and nature is shown in *Below the Green Corrie* and **one** other poem from 'Place'. (36 marks)

**OR****Question 4**

0	4
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 Readers like some poems and dislike others. Write about whether you like or dislike *Cold Knap Lake* and compare your response to one other poem you either like or dislike. Remember to write about how the poems are written. (36 marks)

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OR

Question 5

**Conflict**

0	5
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 Compare how the results of war are shown in *Futility* and **one** other poem from 'Conflict'.  
(36 marks)

OR

Question 6

0	6
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 Compare how attitudes to conflict are shown in *The Charge of the Light Brigade* and one other poem from 'Conflict'.  
(36 marks)

OR

Question 7

**Relationships**

0	7
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 Compare how feelings towards another person are presented in *Hour* and **one** other poem from 'Relationships'.  
(36 marks)

OR

Question 8

0	8
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 Compare how poets use language to present feelings in *Quickdraw* and **one** other poem from 'Relationships'.  
(36 marks)

Turn over ►

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**Section B: Unseen Poetry**

Answer the question in this section.

You are advised to spend about 30 minutes on this section.

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Read the poem below and answer the question that follows.

**Introduction to Poetry**

I ask them to take a poem  
and hold it up to the light  
like a color slide

or press an ear against its hive.  
I say drop a mouse into a poem  
and watch him probe his way out,

or walk inside the poem's room  
and feel the walls for a light switch.

I want them to waterski  
across the surface of a poem  
waving at the author's name on the shore.

But all they want to do  
is tie the poem to a chair with rope  
and torture a confession out of it.

They begin beating it with a hose  
to find out what it really means.

BILLY COLLINS

**Question 9**

0	9
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What do you think the poet is saying about the ways that some students approach poetry and how it should be approached? How does he present his ideas? (18 marks)

**END OF QUESTIONS**

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