



General Certificate of Secondary Education
Foundation Tier

English Literature

47102F

Unit 2 Poetry across time

F

SPECIMEN

Date line Time

For this paper you must have:

- a 12-page answer book
- an unannotated copy of the *Anthology* you have been studying.

Time allowed

- 1 hour 15 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 47102F.
- Answer **two** questions.
- Answer **one** question from **Section A**. Answer **one** question from **Section B**.
- For Section A you must have a copy of the AQA Poetry Anthology *Moon on the Tides* in the examination room. The texts must **not** be annotated and must **not** contain additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 54.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- You are advised to spend about 45 minutes on Section A and about 30 minutes on Section B.

Section A: Anthology

This section relates to the AQA Poetry *Anthology* that you have been using during the course.

Answer **one** question from this section on the poems you have studied in *Moon on the Tides*.

You are advised to spend about 45 minutes on this section.

EITHER**Question 1****Character and voices**

0	1
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Compare the ways that characters are presented in *The Hunchback in the Park* and **one** other poem from 'Characters and voices'.

Remember to compare:

- the characters in the poems
- how the characters are presented

(36 marks)

OR**Question 2**

0	2
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Readers like some poems and dislike others. Compare your responses to *checkin out me history* and **one** other poem from 'Characters and voices', saying whether you like or dislike the poems, and why.

Remember to compare:

- the characters or ideas in the poems
- how the poems are written

(36 marks)

OR

Question 3

Place

0 3

Compare the places and how they are shown in *A Vision* and **one** other poem from 'Place'.

Remember to compare:

- the places in the poems
- how the places are presented

(36 marks)

OR

Question 4

0 4

Compare the ways that feelings about nature are shown in *Price We Pay for the Sun* and **one** other poem from 'Place'.

Remember to compare:

- what the feelings about nature are in the poems
- how the feelings are presented

(36 marks)

Turn over ►

OR

Question 5

Conflict

0 5

Compare how war is shown in *The Charge of the Light Brigade* and **one** other poem from 'Conflict'.

Remember to compare:

- the war in the poems
- how the war is presented in the poems

(36 marks)

OR

Question 6

0 6

Compare how attitudes to conflict are shown in *Flag* and **one** other poem from 'Conflict'.

Remember to compare

- the attitudes in the poems
- how the attitudes are presented.

(36 marks)

OR

Question 7

Relationships

0 7

Compare how feelings towards another person are presented in *In Paris with You* and **one** other poem from 'Relationships'.

Remember to compare:

- what the feelings in the poems are
- how the feelings are presented

(36 marks)

OR

Question 8

0 8

Compare how family relationships are shown in *Nettles* and **one** other poem from 'Relationships'.

Remember to compare:

- what the relationships in the poems are
- how the relationships are presented

(36 marks)

Section B: Unseen Poetry

Answer **both** parts of the questions in this section.

You are advised to spend about 30 minutes on this section.

Read the poem below, and answer **both** the questions that follow.

MOTHER, DIVING

The high diving board at the open-air pool
taunted my Mother like a tongue. While young boys
leapt from the first board, clenched like stones,
she held herself in by the pool-rail.
Then one day she just shrugged off the shallows,
strode like Johnny Weissmuller* to the deep end.
I had no idea what she was climbing towards
but she reached the top, balanced above
the craning necks, and stretched. A short run
and she sprang into the charged air,
making new shapes for herself: twisting
and turning like a dolphin, plunging into water -
a guillemot**, sending out relentless waves
that will keep on nudging me off balance.

ANDREW FORSTER

Glossary

* Johnny Weissmuller was a famous Olympic swimmer who became a film star playing Tarzan

** Guillemots are diving seabirds

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Answer **both** parts (a) and (b).

Part (a)

What do you think the speaker feels about his mother in this poem?

and

Part (b)

How does the poet present his feelings about his mother by the ways he describes her?
(18 marks)

END OF QUESTIONS

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Section B Source: ANDREW FORSTER *Mother, Diving from Fear of Thunder*, Flambard Press (2007)

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