



General Certificate of Secondary Education  
Foundation Tier

## English Literature

47102F

Unit 2 Poetry across time

F

SPECIMEN

Date line Time

**For this paper you must have:**

- a 12-page answer book
- an unannotated copy of the *Anthology* you have been studying.

**Time allowed**

- 1 hour 15 minutes

**Instructions**

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 47102F.
- Answer **two** questions.
- Answer **one** question from **Section A**. Answer **one** question from **Section B**.
- For Section A you must have a copy of the AQA Poetry Anthology *Moon on the Tides* in the examination room. The texts must **not** be annotated and must **not** contain additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

**Information**

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 54.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

**Advice**

- You are advised to spend about 45 minutes on Section A and about 30 minutes on Section B.

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## Section A: Anthology

This section relates to the AQA Poetry *Anthology* that you have been using during the course.

Answer **one** question from this section on the poems you have studied in *Moon on the Tides*.

You are advised to spend about 45 minutes on this section.

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**EITHER**

**Question 1**

**Character and voices**

- 0 | 1** Compare the ways that characters are presented in *The Hunchback in the Park* and **one** other poem from 'Characters and voices'.

Remember to compare:

- the characters in the poems
- how the characters are presented

(36 marks)

**OR**

**Question 2**

- 0 | 2** Readers like some poems and dislike others. Compare your responses to *checkin out me history* and **one** other poem from 'Characters and voices', saying whether you like or dislike the poems, and why.

Remember to compare:

- the characters or ideas in the poems
- how the poems are written

(36 marks)

**OR**

**Question 3**

**Place**

- 0 | 3** Compare the places and how they are shown in *A Vision* and **one** other poem from 'Place'.

Remember to compare:

- the places in the poems
- how the places are presented

*(36 marks)*

**OR**

**Question 4**

- 0 | 4** Compare the ways that feelings about nature are shown in *Price We Pay for the Sun* and **one** other poem from 'Place'.

Remember to compare:

- what the feelings about nature are in the poems
- how the feelings are presented

*(36 marks)*

OR

**Question 5**

**Conflict**

- 0 5** Compare how war is shown in *The Charge of the Light Brigade* and **one** other poem from 'Conflict'.

Remember to compare:

- the war in the poems
- how the war is presented in the poems

(36 marks)

OR

**Question 6**

- 0 6** Compare how attitudes to conflict are shown in *Flag* and **one** other poem from 'Conflict'.

Remember to compare

- the attitudes in the poems
- how the attitudes are presented.

(36 marks)

**OR**

**Question 7**

**Relationships**

- 0 | 7** Compare how feelings towards another person are presented in *In Paris with You* and **one** other poem from 'Relationships'.

Remember to compare:

- what the feelings in the poems are
- how the feelings are presented

*(36 marks)*

**OR**

**Question 8**

- 0 | 8** Compare how family relationships are shown in *Nettles* and **one** other poem from 'Relationships'.

Remember to compare:

- what the relationships in the poems are
- how the relationships are presented

*(36 marks)*

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## Section B: Unseen Poetry

Answer **both** parts of the questions in this section.

You are advised to spend about 30 minutes on this section.

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Read the poem below, and answer **both** the questions that follow.

### **MOTHER, DIVING**

The high diving board at the open-air pool  
taunted my Mother like a tongue. While young boys  
leapt from the first board, clenched like stones,  
she held herself in by the pool-rail.  
Then one day she just shrugged off the shallows,  
strode like Johnny Weissmuller\* to the deep end.  
I had no idea what she was climbing towards  
but she reached the top, balanced above  
the craning necks, and stretched. A short run  
and she sprang into the charged air,  
making new shapes for herself: twisting  
and turning like a dolphin, plunging into water -  
a guillemot\*\*, sending out relentless waves  
that will keep on nudging me off balance.

ANDREW FORSTER

### **Glossary**

\* Johnny Weissmuller was a famous Olympic swimmer who became a film star playing Tarzan

\*\* Guillemots are diving seabirds

**0 9** Answer **both** parts **(a)** and **(b)**.

#### **Part (a)**

What do you think the speaker feels about his mother in this poem?

**and**

#### **Part (b)**

How does the poet present his feelings about his mother by the ways he describes her?  
*(18 marks)*

**END OF QUESTIONS**

**There are no questions printed on this page**

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Section B Source: ANDREW FORSTER *Mother, Diving from Fear of Thunder*, Flambard Press (2007)

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