



General Certificate of Secondary Education  
Higher Tier  
June 2011

## English Literature

## 47102H

### Unit 2 Poetry across time

Wednesday 8 June 2011 9.00 am to 10.15 am

**For this paper you must have:**

- an AQA 16 page answer book
- an unannotated copy of the Anthology *Moon on the Tides* which you have been studying.

**Time allowed**

- 1 hour 15 minutes

**Instructions**

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 47102H.
- Answer **two** questions.
- Answer **one** question from **Section A** and the question in **Section B**.
- For Section A you must have a copy of the AQA Poetry Anthology *Moon on the Tides* in the examination room. The texts must **not** be annotated and must **not** contain additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

**Information**

- The marks for each question are shown in brackets.
- The maximum mark for this paper is 54.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

**Advice**

- You are advised to spend about 45 minutes on Section A and about 30 minutes on Section B.

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**Section A: Anthology – *Moon on the Tides***

Answer **one** question from this section.

You are advised to spend about 45 minutes on this section.

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**Character and voice**

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**EITHER****Question 1**

|   |   |
|---|---|
| 0 | 1 |
|---|---|

 Compare the ways poets present powerful characters in 'My Last Duchess' (page 15) and **one** other poem from *Character and voice*. (36 marks)

**OR****Question 2**

|   |   |
|---|---|
| 0 | 2 |
|---|---|

 Compare the ways poets present strong emotions in 'Medusa' (page 8) and **one** other poem from *Character and voice*. (36 marks)

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**Place**

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**EITHER****Question 3**

|   |   |
|---|---|
| 0 | 3 |
|---|---|

 Compare how nature is presented as threatening in 'Wind' (page 33) and **one** other poem from *Place*. (36 marks)

**OR****Question 4**

|   |   |
|---|---|
| 0 | 4 |
|---|---|

 Compare the ways poets present feelings about a place in 'London' (page 28) and **one** other poem from *Place*. (36 marks)

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**Conflict**

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**EITHER****Question 5**

|   |   |
|---|---|
| 0 | 5 |
|---|---|

 Compare how poets present the effects of conflict in 'Belfast Confetti' (page 40) and **one** other poem from *Conflict*. (36 marks)**OR****Question 6**

|   |   |
|---|---|
| 0 | 6 |
|---|---|

 Compare how poets present the experience of soldiers in 'Bayonet Charge' (page 44) and **one** other poem from *Conflict*. (36 marks)

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**Relationships**

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**EITHER****Question 7**

|   |   |
|---|---|
| 0 | 7 |
|---|---|

 Compare how poets use language to present feelings in 'The Manhunt' (page 50) and **one** other poem from *Relationships*. (36 marks)**OR****Question 8**

|   |   |
|---|---|
| 0 | 8 |
|---|---|

 Compare the ways poets portray emotions in 'Nettles' (page 63) and **one** other poem from *Relationships*. (36 marks)**Turn over for the next question****Turn over ▶**

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**Section B: Unseen Poetry**

Answer **both** parts of the question in this section.

You are advised to spend about 30 minutes on this section.

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**Question 9**

|   |   |
|---|---|
| 0 | 9 |
|---|---|

Read the poem below and answer the questions that follow.

**Slow Reader**

He can make sculptures  
and fabulous machines,  
invent games, tell jokes,  
give solemn, adult advice –  
but he is slow to read.  
When I take him on my knee  
with his *Ladybird* book  
he gazes into the air,  
sighing and shaking his head  
like an old man  
who knows the mountains  
are impassable.

He toys with words,  
letting them go cold  
as gristly meat,  
until I relent  
and let him wriggle free:  
a fish returning  
to its element,  
or a white-eyed colt – shying  
from the bit \* – who sees  
that if he takes it  
in his mouth  
he'll never run  
quite free again.

VICKI FEAVER

\* 'bit': the metal mouthpiece of a bridle, used to control a horse

How do you think the speaker feels about the child and his experience of learning to read **and** how does the poet present the speaker's feelings? (18 marks)

**END OF QUESTIONS**

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Question 9: VICKI FEAVER, *Slow Reader* 1981

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