

Unit 1-Exploring Modern Texts-Revision List
Touching the Void and Of Mice and Men

Exam Structure: 1 hour and 30 mins

Section A: answer one question on *Touching the Void* from a choice of two.

Section B: answer one question on *Of Mice and Men*. The question will be in two parts.

Spend 45 mins on each section.

Assessment Objectives:

- Respond to texts critically and imaginatively; select and evaluate relevant textual detail and support interpretations
- Explain how language, structure and form contribute to writer's presentation of ideas, themes and settings
- Make comparisons and explain links between texts, evaluating writer's different ways of expressing meaning and achieving effects
- Relate texts to their social, cultural and historical contexts; explain how texts have been influential and significant to self and other readers in different contexts and different times

You must be familiar with the following:

- The characters, plots and structure of each novel
- The language techniques used by the writers to create different effects
- See notes booklets provided in class

Touching the Void:

- THEMES: Survival/Adventure/Isolation/Trust/Friendship
- LANGUAGE: Ellipsis/Short Snappy/Personification/Symbolism/Motivational/Negative Language/Verbs/Adjectives/Nature/Landscape
- Foreshadowing/Narrative Hook
- Narrative Perspective-Point of View-Joe and Simon

Of Mice and Men:

- THEMES: Loneliness/Violence/Dreams
- LANGUAGE: simple/descriptive/uses dialect common to characters
- Foreshadowing events-signs of trouble
- Parallel events-Candy and his dog/George and Lennie-find others

PLAN:

- Choose your question carefully
- Plan 3-4 points for discussion in relation to the question
- Develop each point into a paragraph using QUOTES and SALAAL
- Include an introduction and conclusion
- RTQ-keep referring to the focus of the question throughout your answer