

## **Unit 3a-Understanding Creative Texts-Literary Reading** **(15% GCSE English)**

### **Understanding a written text-Characterisation:**

**Characterisation** relates to how characters are described, through their actions, speech or thoughts.

#### **Question:**

Explore the ways Lennie is presented in Chapter 5 in the novel *Of Mice and Men*. You must refer to other parts of the novel in support of your answer.

### **Consider the following points in detail:**

#### **Introduction:**

- Explain what background information you know on the novel.
- Add a few sentences explaining your views on Lennie's character, based on your reading of the novel.

#### **Main Body:**

##### **Paragraph One:**

- Discuss Lennie's obsession with soft things and how this often gets him into trouble. Consider how it has led to problems in the past. Quote and SALAAL

##### **Paragraph Two:**

- Discuss Lennie and how he is viewed by the other characters in the novel. Quote and SALAAL

##### **Paragraph Three:**

- Discuss what happens in the barn with the puppy and then Curley's wife. Quote and SALAAL

##### **Paragraph Four:**

- Discuss what happens with Lennie by the end of the novel. Quote and SALAAL

#### **Conclusion:**

- Sum up your views on how Steinbeck has presented and developed Lennie in *Of Mice and Men* paying particular attention to Chapter 5.

#### **WILF:**

- Read and understand text, selecting appropriate references to support your views
- Develop and sustain interpretations of Steinbeck's ideas and perspectives on Lennie
- Explain and evaluate how Steinbeck uses linguistic, grammatical, structural and presentational features to achieve effects, engage and influence the reader
- Communicate clearly and effectively
- Use appropriate spelling, punctuation and paragraphs